



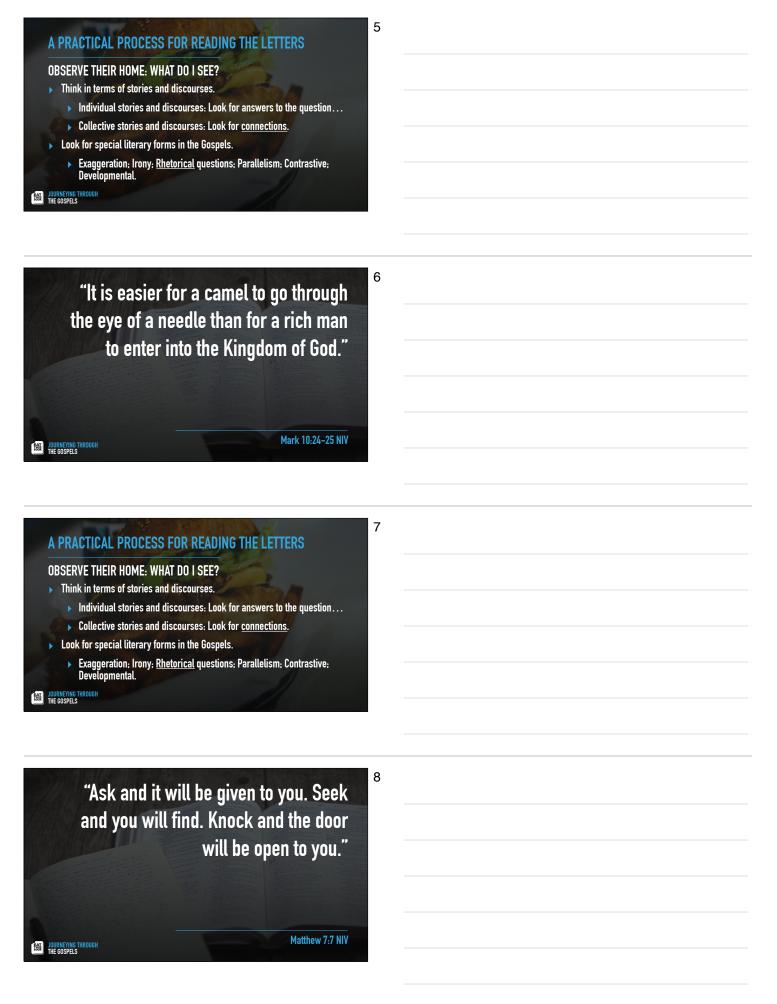
GENERAL GUIDELINES FOR READING THE GOSPELS

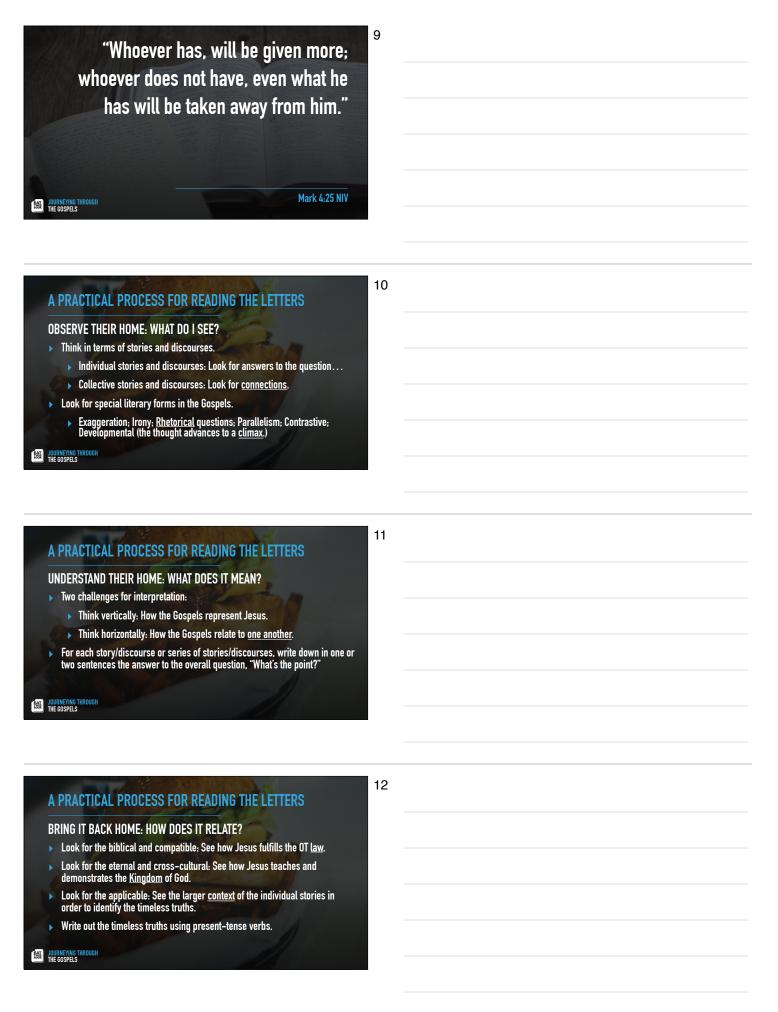
- The Gospels are written about the <u>same person</u>.
 - ▶ Two components: Teachings of Jesus and stories about Jesus.
- The Gospels are written by different authors.
 - ▶ Two settings: Historical setting of Jesus; historical setting of authors.
- ▶ The Gospels are written for different audiences.
 - ▶ Three principles: Selectivity, <u>Arrangement</u>, and Adaptation.

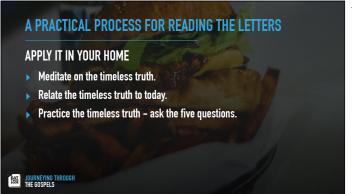




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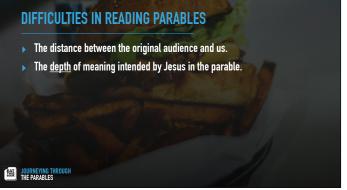








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GENERAL GUIDELINES FOR READING THE BOOK OF ACTS

- The book of Acts is a sequel.
- ▶ The book of Acts is a story with a specific purpose.
- The book of Acts is organized both thematically and geographically.
 - Central themes: The Gospel; the Holy Spirit; the Church; the World.
 - Central geographic structure: The Witness of the Church in Jerusalem (1-7); in Judea and Samaria (8-9); to the Ends of the Earth (10-28).
- The book of Acts is a model for how God intends for the church to take the Gospel to the world under the power of the Holy Spirit.





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A PRACTICAL PROCESS FOR READING THE BOOK OF ACTS

OBSERVE THEIR HOME: WHAT DO I SEE?

- Ask questions about the characters.
- Ask questions about speeches.
- Ask questions about commentary from Luke.



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A PRACTICAL PROCESS FOR READING THE BOOK OF ACTS

UNDERSTAND THEIR HOME: WHAT DOES IT MEAN?

- Look for what Luke intended in each episode of the Book of Acts.
- Look for repeated patterns and themes throughout Acts.
- Look at every episode and summarize by asking, "What's the point?"

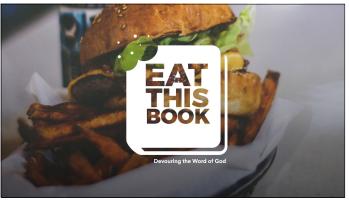


Eat This F	Book Worksho	p - Session 4	 July 19. 	2017

JOURNEYING THROUGH
THE OT NARRATIVES

A PRACTICAL PROCESS FOR READING THE OT NARRATIVES UNDERSTAND THEIR HOME: WHAT DOES IT MEAN? • Avoid these common errors in interpretation: • Allegorizing: Trying to find the hidden meaning beyond the text. • Decontextualizing: Ignoring the full historical and literary contexts. • Selectivity: Picking and choosing the parts of the story you like.	41
A PRACTICAL PROCESS FOR READING THE OT NARRATIVES UNDERSTAND THEIR HOME: WHAT DOES IT MEAN? Note: A void these common errors in interpretation:	42
 Moralizing: Asking, "What is the moral of this story?" at the end of every individual narrative. Personalizing: Thinking that these narratives are all about you. False Appropriation: Misapplying the narrative in contemporary culture. 	
JOURNEYME THROUGH THE OT MARRATIVES	
A PRACTICAL PROCESS FOR READING THE OT NARRATIVES	43
UNDERSTAND THEIR HOME: WHAT DOES IT MEAN? Avoid these common errors in interpretation:	
 False Combination: Combining elements in the narrative that are not directly connected by the narrator. Redefinition: Redefining the story to accommodate what you wish it said. Imitation: Looking to narratives for permission and/or obligation to act in 	
a certain way. JOURNEYING THROUGH THE OT NARRATIVES	
A PRACTICAL PROCESS FOR READING THE OT NARRATIVES	44
BRING IT BACK HOME: HOW DOES IT RELATE? Look for the biblical and compatible: Identify a theological principle in it's OT	
Look for the biblical and compatible: Identify a theological principle in it's OT context. Filter that principle through the lens of the NT. Ask two primary questions: Does the NT add to that principle? Does the NT modify it?	
Look for the eternal and cross-cultural.	
 Look for the applicable. Write out the timeless truths using present-tense verbs. 	
JOURNEYING THROUGH THE OT NARRATIVES	





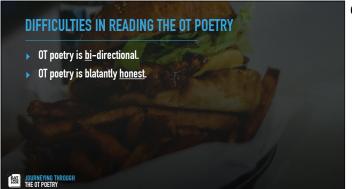


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"Bring the best of your firstfruits of your soil to the house of the Lord your God. Do not cook a young goat in its mother's milk."

Exodus 34:26 NIV

JOURNEYING THROUGH
THE OT LAW



GENERAL GUIDELINES FOR READING THE OT POETRY OT poetry is emotional. OT poetry is metaphorical. OT poetry is variable. JOURNEYING THROUGH THE OT POETRY

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A PRACTICAL PROCESS FOR **READING THE OT POETRY** JOURNEYING THROUGH THE OT POETRY



For each segment of poetry, answer the overall question, "What's the point?"

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DIFFICULTIES IN READING OT PROPHECY

- What do we do with gruesome texts?
- What do we do with insulting texts?
- What do we do with texts of judgment?
- We don't have a comparative genre in much contemporary literature.
- We don't hear much about the prophets themselves.



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GENERAL GUIDELINES FOR READING OT PROPHECY

- The OT prophets were enforcing and mediating the old covenant.
 - The prophets' message is unoriginal.
 - The prophets' message is confrontational.
 - ▶ The prophets' message is <u>completed</u>. (about 99%)
- The OT prophets were God's direct representatives.



A PRACTICAL PROCESS FOR READING OT PROPHECY

OBSERVE THEIR HOME: WHAT DO I SEE?

- Look at oracles individually.
- Look at oracles historically.
 - Those years were characterized by (1) political, military, economic, and social upheaval; (2) religious unfaithfulness and reckless disobedience to the covenant; and (3) shifts in populations and national boundaries.
- Look for certain figures of speech.



A PRACTICAL PROCESS FOR READING OT PROPHECY

OBSERVE THEIR HOME: WHAT DO I SEE?

- Look for certain forms.
 - ▶ The Lawsuit
 - > The Woe Contains three elements: An announcement of distress, the reason for the distress, and a prediction of doom.
 - The Promise A salvation oracle. Contains a reference to the future, a mention of radical change, and a promise of <u>blessing</u>.



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A PRACTICAL PROCESS FOR READING OT PROPHECY

OBSERVE THEIR HOME: WHAT DO I SEE?

- Look for certain forms.
 - The Enactment Prophecy God accompanies His Word with symbolic actions.



DIFFICULTIES IN READING WISDOM LITERATURE Difficult to follow the line of thinking. Difficult to understand literary styles. Difficult to determine meaning.

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"How beautiful you are, my darling! Oh, how beautiful! Your eyes behind your veil are doves. Your hair is like a flock of goats defending from Mount Gilead. Your teeth are like a flock of sheep just shorn, coming up from the washing. Each has its twin; not one of them is alone."

JOURNEYING THROUGH WISDOM LITERATURE

JOURNEYING THROUGH WISDOM LITERATURE

Song of Solomon 4:1 NIV

GENERAL GUIDELINES FOR READING WISDOM LITERATURE

- The goal of wisdom literature is to apply the Word to practical living.
- The wisdom books are <u>not</u> a collection of universal promises.
- They are insights and guidelines for development of godly character.



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A PRACTICAL PROCESS FOR READING WISDOM LITERATURE

OBSERVE THEIR HOME: WHAT DO I SEE?

- Look for figures of speech.
- Look closely for the historical-cultural background.



A PRACTICAL PROCESS FOR READING WISDOM LITERATURE

UNDERSTAND THEIR HOME: WHAT DOES IT MEAN?

- Interpret wisdom literature in light of its specific book context.
- Interpret wisdom literature in light of its overall biblical context.
 - Exception #1: The Suffering of the Righteous.
 - Exception #2: The Failure of the Rational, Ordered Approach to Meaning.
 - Exception #3: The Irrationality of Romantic Love Between Spouses.



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GENERAL GUIDELINES FOR READING REVELATION Look at Revelation with humility. Look for Revelation's message to the original readers. Avoid trying to construct a strict chronological map of future events. Take Revelation seriously, but not always literally. JOURNEYING THROUGH REVELATION

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A PRACTICAL PROCESS FOR READING REVELATION **OBSERVE THEIR HOME: WHAT DO I SEE?** Look closely at the images that John specifically identifies. Look at various segments as a whole, not always pressing every detail. JOURNEYING THROUGH REVELATION

JOURNEYING THROUGH REVELATION

